



# Vladimir US

## Born

1980, Chişinău, Republic of Moldova

## Education

2005 – 2006 *L'École du Magasin*, International Curatorial Training Program, MAGASIN – Centre National d'Art Contemporain de Grenoble, France

2004 – 2005 MA program on Multiculturalism, Cultural Management and Cultural Policies in Balkans organized by the University of Arts in Belgrade and Université Lumière Lyon 2 under the UNESCO Chair, Serbia and Montenegro & France

2001 – 2003 Invisible College Moldova, *Philosophy of Culture, Philosophy and Anthropology Lab*, Chişinău, Moldova

1998 – 2003 Academy of Music, Theatre and Fine Arts, Painting Department, the studio of senior lecturer Veaceslav FISTICANU, Chişinău, Moldova

1993 – 1998 *I. Vieru* Republican Lyceum of Fine Arts, Chişinău, Moldova

1992-1993 *A. Schiusev* School of Fine Arts for Children, Chişinău, Moldova

## Participations in exhibitions, art camps, symposiums

Since 1994 was taking part in solo and group art projects and exhibitions organized in Chişinău, Tighina, Dubasari, Ribnita, Balti, Vasieni, Macaresti, Hartopul Mare, Stejaris, Bahmut, Tipova (Moldova), Iasi, Bucuresti, Bacau, Humor (România), Kiev (Ukraine), Istanbul (Turkey), Pierias (Greece), Rome (Italy), Warsaw (Poland), Lyon, Cerilly (France), Ljubljana (Slovenia), Vilnius (Lithuania), Regensburg (Germany), Novi Sad (Serbia and Montenegro), Yerevan (Armenia).

## Professional experience

2007 – Coordinator for the exchange and cultural cooperation project between Union of Artists of Republic of Moldova and German-speaking countries, supported by Robert-Bosch Foundation

2006 – Chief of the Projects Department, Union of Artists of Republic of Moldova

2005 – Member of the Union of Artists of Republic of Moldova, Chişinău, Moldova

2003 – Teacher of art at the *I. Vieru* Republican Lyceum of Fine Arts, Chişinău, Moldova

Beginning with 2000 organized and curated contempo-

rary art projects and exhibitions in Chişinău, Tighina, Dubăsari, Rîbniţa, Bălţi, Butuceni, Văsieni, Măcăreşti (Transnistrian region / Moldova) most of them questioning specific for South East European region issues like intercultural dialogue, youth culture, regional cooperation, exploration of alternative spaces for artistic creation, educational projects, crossborder communication, information, promotion of contemporary art in Moldova etc., Rome (Italy) – an exchange project organized in partnership with Centro Internazionale Amici Scuola, Rome, and Grenoble and Die (France) within the framework of the Session15 of *L'École du Magasin*.

2000 – 2007 President of the Moldova Young Artists Association *Oberliht*

2000 – Founder member of the Moldova Young Artists Association *Oberliht*

## Prizes / awards

2006 – *Virtuosos Prize*, offered by the sculptor Valentin VĂRTOSU

2005 – Municipal award of Chişinău for Science, Technology, Arts and Literature

2004 – Award of the *Iulian Antonescu* Bacău Museum Complex: International exhibition-competition of Contemporary Fine Arts *Moldova's Drawing-Rooms*, XIV-th edition, Moldova – România

2002 – WebTop 2002 Award: Arts and Culture category, III-rd grade

2001 – Award of The Romanian Union of Artists/Painting: International exhibition-competition of Contemporary Fine Arts *Moldova's Drawing-Rooms*, XI-th edition, Moldova – România

2000 – I-st prize: International contest exhibition dedicated to Calin Postolache, Chişinău, Moldova

## Public / private collections

Artists Union in România, Bucureşti  
Art Museum Foundation Collection, Istanbul, Turkey  
Museum Complex *Iulian Antonescu*, Bacău, România  
Private Collections from Moldova, România, Russia, Ukraine, Germany, Serbia.

## Contact

mob: + 373 69171010

email: us\_v(at)hotmail.com

<http://www.oberliht.org.md/old/us.html>