



**The CHIOȘC project
cultural info-point –
platform for public participation**

a project by *Oberliht* Association
<http://www.oberliht.org.md/chiosc.html>

– walks in the city of Chisinau
– Tonka MALEKOVIĆ, public presentation
– launch of the *Oberliht Supplement*
/SoE magazine

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Tonka MALEKOVIĆ and Ion FISTICANU

**The possibility of the city
public action**

July 6 – 10, 2009
Chișinău

The *CHIOȘC* project, a cultural info-point and a platform for public participation is being launched in the city of Chisinau. It has been conceived in a complex social and political context marked by the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing domains that are often marginalized or less visible by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

A small architecture unit entitled *Flat Space for mObile gallery* is being constructed. The *FLAT SPACE* will represent a functional replica of an apartment without walls that will provide an open space for public presentations and cultural activities. It will also serve as a cultural info-point accessible to general publics: professionals, amateurs or cotemporary art lovers.

This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in *CHIOȘC*'s activities with exhibitions, workshops, screenings, talks etc.

The first artist in residency participant in CHIOȘC project is a Croatian artist, **Tonka MALEKOVIĆ**, with the work **“Possibility of the city”**, conceived in collaboration with Moldovan artist **Ion FISTICANU**. The project is reflecting different scenarios for development of the city, as an opposition and subtle resistance to those forced from “above”, by globalization and overwhelming standardization processes.

CALL FOR PARTICIPATION

The five days walks in the city of Chisinau will start on Monday, July 6th.

Tonka, Ion and all the others who accept their “game” will offer personal visions of the cities built from stones, cardboard, wood, plastic, paint and all the other materials found on their way, which will grow all over the city bringing creative, individual impulses in public spaces. Everyone interested to take part in the project (young, old, artists and non-artists) is invited to join them, starting from July 6th at 9.00 am in front of Stephen the Great monument for the first walk.



Ion FISTICANU, *Cities on the roof of my house*, Chișinău 2008

Tonka MALEKOVIĆ, *Distribution of chalk to passer by*, 2009

The artists also propose to build your own cities, even if you don't join the walks. Everyone can take a photo of their work and send it by e-mail: possibility.of.the.city@gmail.com. The project will be presented in Moldova and Croatia.



ARTISTS

Ion FISTICANU (Chișinău, 1997) is an artist currently studying at the Prometeu Lyceum in Chisinau. The “Possibility of the city” project is based on his previous work “Towns on the roof of my house” realized last year in the frames of INTERVENTIONS3 project.



Tonka MALEKOVIĆ (Zagreb, 1982), graduated Academy of Fine Arts in Zagreb. In her works she often deals with the city, urban fabric transformation, phenomena that are mainly a reflection of economic / power relations, by subverting dominant codes, with minimal means, promoting ecology in art. For her work of strong conceptual voltage she won several awards (Essl award for young artist, Zagreb salon of applied art and design).



PROGRAM

06.07.2009, Monday: 9:00 - 12:00 / 17:00 - 20:00
07.07.2009, Tuesday: 9:00 - 12:00
08.07.2009, Wednesday: 9:00 - 12:00 / 17:00 - 20:00
09.07.2009, Thursday: 9:00 - 12:00
10.07.2009, Friday: 9:00 - 12:00 / 17:00 - 20:00

Meeting point: the *Stephen the Great* monument

Tonka MALEKOVIĆ will give a public presentation of her work at ARThotel, Tuesday, July 7, 2009, 6 pm. Participation is free of charge in all activities.

PLACES & SPACES

ARThotel

(str. Gh. Asachi 53/1, lit. "A", Chișinău)
harta: <http://arthotel.wordpress.com/arthotel-map>

ARThotel is a space for artistic creation and exchange in the city of Chișinău whose driving force constitute the artists and their practices. It opened in August 2008 with a project by Dan PERJOVSCHI.

Run by *Oberliht* Association it will primarily host visual art(ists) for short term residencies, creation, production, diffusion, workshops, debates with the possibility to open towards other disciplines in the future.

<http://arthotel.wordpress.com>

"Guguță" cafe

Maria Cibotari str. nr. 20, Chisinau (Stefan cel Mare public park)

Stephen the Great monument

intersection of Ștefan cel Mare bd. and Bănulescu-Bodoni str.

PARTNERS

STATE of EMERGENCY magazine, Chisinau, aims to become an interactive space run by different creative groups relevant for Romanian culture. The project State of Emergency unites a big number of writers, artists, intellectuals, literary critics from Romania and Republic of Moldova, but also from other regions where the presence of an artistic and literary innovative culture is registered, in this way enabling the interaction between them by establishing direct contacts, encouraging cultural cooperation and exchange projects, identifying and promoting young talents, informing and forming new readers, promoting literature and art with a strong social focus.

<http://staredeurgenta.blogspot.com>

Beginning with December 2007 *Oberliht* Association is editing the ***Oberliht supplement***, a 4 pages A3 space dedicated to contemporary art and culture from Moldova, that appears together with *SoE* magazine.

http://www.oberliht.org.md/stare_de_urgenta.html

Vizura Aperta, Zagreb, has the aim to promote contemporary art practices in various media as well as interdisciplinary cooperation in different domains of public life. It encourages intercultural cooperation, international art and theory exchange.

It was initiated as an extension of the activities started with "Vizura Aperta-Momiano", international contemporary art festival.

<http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze, Zagreb (Loose Associations, contemporary art practices) is Zagreb based organization dealing with critical research on international art practices and potentials of their wider reception. It encourages encounter, discussion and exchange, and is active internationally. It is

founded as a sequel of the project "Loose associations, contemporary art practices on the international scene today" running in Zagreb since 2007.

<http://www.rhiz.eu/institution-29115-en.html>

Center for Contemporary Art, Kiev

The Studio of Young Artists Association, Budapest, is a professional organisation, which has been functioning for more decades always giving dynamic responses to current art and social issues. The objective of the association is to facilitate the emergence and the work of its members in the cultural and artistic life. We foster the establishment of professional contacts, our members' presence in Hungarian and international exhibitions and residencies, and we provide them with information and organizational support. The association also helps Hungarian and foreign curators and artists to get in contact with the young Hungarian art scene and to build collaborations.

<http://studio.c3.hu>

UNAgaleria, Bucharest, is an exhibition space of the National University of Art from Bucharest that serves as a contact point, place of information for students, professors, guests and partners. Its activities include organization of exhibitions, conferences, open workshops and round tables that promote the image of the university and the quality of the theoretic exercise and exhibition practice. Every year the gallery hosts about 20 Romanian and international art exhibitions, with theoretical debates and workshops. It gives equal attention to every artistic language – painting, sculpture, decorative arts, photography, video, installation, performance, etc, that are present in group manifestations, or personal exhibitions – an important accent is on interdisciplinary projects. The annual program of the gallery is launched through projects related to University program schedule; the proposals come from students or professors from the university or from artist and curators that are invited.

<http://unagaleria.blogspot.com>

AREA Chicago

AREA Chicago Art/Research/Education/Activism is a publication and event series dedicated to researching, supporting and networking local social, political and cultural movements.

<http://www.areachicago.org>

LOCAL PARTNERS

National Museum of Art of Moldova

Serghei Lunchevici National Philharmonics

Organ Hall

Satiricus *I. L. Caragiale* Theatre | <http://satiricus.md>

A. P. Cehov State Russian Theatre

Center for Contemporary Art, Chisinau [ksa:k] | <http://www.art.md>

Modern Dance Development Association

OWH TV Studio | <http://owh.md>

ARTIstudio Association

Literary Club | <http://www.clubliterar.com>

Human Zone Group | <http://humanzone.wordpress.com>

FINANCIAL SUPPORT

European Cultural Foundation

Cultural Department of the city of Chisinau

Latin Union (Republic of Moldova office)

Romanian Cultural Institute through CANTEMIR Program

CEC ArtsLink

Gulliver Connect

French Alliance Moldova

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The **CHIOȘC** project includes the results of the INTERVENTIONS3 project realized in 2008:

<http://www.oberliht.org.md/interventii3.html>

The **CHIOȘC** project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through CANTEMIR Program (2008), CEC ArtsLink, Gulliver Connect, French Alliance Moldova and Henkel Romania.

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Proiect finanțat de
Institutul Cultural Român
prin Programul

programul cantemir



Gulliver > connect



Alliance Française
de Moldavie

