

**The CHIOȘC project
cultural info-point –
platform for public participation**

a project by *Oberliht* Association
<http://www.oberliht.org.md/chiosc.html>
– Tonka MALEKOVIĆ and Ion FISTICANU,
public presentation
– launch of the *Oberliht Supplement*
/ #14 SoE magazine

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Tonka MALEKOVIĆ (Zagreb, 1982), the first artist in residency participant in CHIOȘC project and **Ion FISTICANU** (Chisinau, 1997) will have a public presentation of their work within their collaborative project “**Possibility of the city**” that starts on Monday, July 6th in Chisinau. The project is reflecting different scenarios for development of the city and invites for participation.

Tonka, Ion and all the others who accept their “game” will offer personal visions of the cities built from stones, cardboard, wood, plastic, paint and all the other materials found on their way, which will grow all over the city. Everyone interested to take part in the project (young, old, artists and non-artists) is invited to join them, between July 6th and July 10th 2009 according to the following schedule:

06.07.2009, Monday, 9:00 – 12:00 / 17:00 – 20:00

07.07.2009, Tuesday, 9:00 – 12:00

08.07.2009, Wednesday, 9:00 – 12:00

09.07.2009, Thursday, 9:00 – 12:00

10.07.2009, Friday, 9:00 – 12:00

Meeting point: the *Stephen the Great* monument
(intersection of Ștefan cel Mare bd. and Bănulescu-Bodoni str.)

Tonka MALEKOVIĆ and Ion FISTICANU

**The possibility of the city
public presentation**

July 7, 2009

ARThotel, Chișinău

The artists also propose to build your own cities, even if you don't join the walks. Everyone can take a photo of their work and send it by e-mail: possibility.of.the.city@gmail.com

The presentation of Tonka and Ion will take place in ART hotel, on **Tuesday, July 7, 2009 at 6 pm.**

ARTISTS

Ion FISTICANU (Chișinău, 1997) is an artist currently studying at the Prometeu Lyceum in Chisinau. The "Possibility of the city" project is based on his previous work "Towns on the roof of my house" realized last year in the frames of INTERVENTIONS3 project.

Tonka MALEKOVIĆ (Zagreb, 1982), graduated Academy of Fine Arts in Zagreb. In her works she often deals with the city, urban fabric transformation, phenomena that are mainly a reflection of economic / power relations, by subverting dominant codes, with minimal means, promoting ecology in art. For her work of strong conceptual voltage she won several awards (Essl award for young artist, Zagreb salon of applied art and design).

PROGRAM

Tuesday, July 7 2009, 6 pm, ARThotel, Chișinău

PLACES & SPACES

ARThotel

(str. Gh. Asachi 53/1, lit. "A", Chișinău)

map: <http://arthotel.wordpress.com/arthotel-map>

ARThotel is a space for artistic creation and exchange in the city of Chișinău whose driving force is generated by artists and their practices. It opened in August 2008 with a project by Dan PERJOVSCHI.

Run by *Oberliht* Association it will primarily host visual art(ists) for short-term residencies, creation, production, diffusion, workshops, and debates with the possibility to open towards other disciplines in the future. <http://arthotel.wordpress.com>

PARTNERS

STATE of EMERGENCY magazine <http://staredeurgenta.blogspot.com>

Vizura Aperta <http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze <http://www.rhiz.eu/institution-29115-en.html>

Center for Contemporary Art <http://studio.c3.hu>

UNAgaleria <http://unagaleria.blogspot.com>

AREA Chicago <http://www.areachicago.org>

LOCAL PARTNERS

National Museum of Art of Moldova

Serghei Lunchevici National Philharmonics

Organ Hall

Satiricus I. L. Caragiale Theatre <http://satiricus.md>

A. P. Cehov State Russian Theatre

Center for Contemporary Art, Chisinau [ksa:k] <http://www.art.md>

Modern Dance Development Association

OWH TV Studio <http://owh.md>

ARTIstudio Association

Literary Club <http://www.clublitar.com>

Human Zone Group <http://humanzone.wordpress.com>

FINANCIAL SUPPORT

European Cultural Foundation
Cultural Department of the city of Chisinau
Latin Union (Republic of Moldova office)
Romanian Cultural Institute through CANTEMIR Program
CEC ArtsLink
Gulliver Connect
French Alliance Moldova

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The **CHIOȘC** project, a cultural info-point and a platform for public participation is being launched in the city of Chisinau. It has been conceived in a complex social and political context that marks the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing often marginalized or less visible domains by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

The **FLAT SPACE for mObile gallery** – small architecture unit designed by Ștefan RUSU will represent a functional replica of an apartment without walls that will provide an open space for public presentations and cultural activities. It will also serve as a cultural info-point accessible to general publics: professionals, amateurs or cotemporary art lovers.

This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in CHIOȘC's activities with exhibitions, workshops, screenings, talks etc.

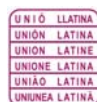
The **CHIOȘC** project includes the results of the INTERVENTIONS3 project realized in 2008:

<http://www.oberliht.org.md/interventii3.html>

The **CHIOȘC** project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through CANTEMIR Program (2008), CEC ArtsLink, Gulliver Connect, French Alliance Moldova and Henkel Romania.

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de Moldavie

