

The CHIOȘC project
cultural info-point –
public platform for participation

a project by *Oberliht* Association
<http://www.oberliht.org.md/chiosc.html>
– opening of the exhibition

project director, curator – Vladimir US
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Diana AROSIO

My home este casa ta
exhibition

March 19 – 31, 2010
FLAT SPACE
str. Bucuresti 68/1, Chișinău

We are welcoming you at FLAT SPACE to the opening of “My home este casa ta” by Diana Arosio, on Friday the 19th of March, 2010 at 4pm. The artist’s intervention in FLAT SPACE will be open to the public from 19th till 31st of March.

*A home is one of the most important things in a person’s life and I want with **My home este casa ta** show that FLAT SPACE is a home belonging to the city. If you follow the line and symbols you will get to know the flat and feel familiar with it. I want the flat to be a piece of your own home that you always can come back to. The title refers to the Spanish saying “Mi casa es tu casa” (Diana AROSIO).*

ARTIST

Diana AROSIO is a young Italian artist who is a European Voluntary Service volunteer working at Oberliht Association till the end of this year. In collaboration with Felix Reisbeck, Helen Brandt and Vladimir Us she created her project, aiming to make FLAT SPACE more accessible to the public.



PLACES & SPACES

FLAT SPACE / str. București 68/1, Chișinău

Diana AROSIO
My home este casa ta, detaliu, 2010

PARTNERS

The **POSTBOX magazine** is a new interdisciplinary and experimental publication that aims to reflect the young artists' and writers' work and activity. It is founded on the principle of sharing of valuable knowledge and experiences so much needed today for formation of a critical discourse inside of a corrupted system in expansion. The POSTBOX magazine encourages communication between artists, writers, musicians, architects etc. but also sociologists, historians, economists and other various groups, emphasizing the important role that art & culture, as 'active ingredient', has in a multicultural society in a globalized world.

It is not just a printed publication, but real time event generator aiming to produce significant changes in society.

<http://plic09.wordpress.com>

Since 2007 Oberliht Association edits the **Oberliht supplement**, a space dedicated to contemporary art and culture from Moldova. The supplement reflects the activity of the Oberliht Association and serves as a media platform for project participants. The supplement is published both in Romanian and English languages.

http://www.oberliht.org.md/stare_de_urgenta.html

Vizura Aperta, Zagreb, has the aim to promote contemporary art practices in various media as well as interdisciplinary cooperation in different domains of public life. It encourages intercultural cooperation, international art and theory exchange.

It was initiated as an extension of the activities started with "Vizura Aperta-Momiano", international contemporary art festival.

<http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze, Zagreb (Loose Associations, contemporary art practices) is Zagreb based organization dealing with critical research on international art practices and potentials of their wider reception. It encourages encounter, discussion and exchange, and is active internationally. It is founded as a sequel of the project "Loose associations, contemporary art practices on the international scene today" running in Zagreb since 2007.

<http://www.rhiz.eu/institution-29115-en.html>

Centrer for Contemporary Art, Kiev

The Studio of Young Artists Association, Budapest, is a professional organisation, which has been functioning for more decades always giving dynamic responses to current art and social issues.

The objective of the association is to facilitate the emergence and the work of its members in the cultural and artistic life. We foster the establishment of professional contacts, our members' presence in Hungarian and international exhibitions and residencies, and we provide them with information and organizational support. The association also helps Hungarian and foreign curators and artists to get in contact with the young Hungarian art scene and to build collaborations.

<http://studio.c3.hu>

UNAgaleria, Bucharest, is an exhibition space of the National University of Art from Bucharest that serves as a contact point, place of information for students, professors, guests and partners. Its activities include organization of exhibitions, conferences, open workshops and round tables that promote the image of the university and the quality of the theoretic exercise and exhibition practice. Every year the gallery hosts about 20 Romanian and international art exhibitions, with theoretical debates and workshops. It gives equal attention to every artistic language – painting, sculpture, decorative arts, photography, video, installation, performance, etc, that are present in group manifestations, or personal exhibitions – an important accent is on interdisciplinary projects. The annual program of the gallery is launched through projects related to University program schedule; the proposals come from students or professors from the university or from artist and curators that are invited.

<http://unagaleria.blogspot.com>

AREA Chicago

AREA Chicago is a publication and event series dedicated to researching, supporting and networking local social, political and cultural movements.

<http://www.areachicago.org>

CONTACT

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The *CHIOȘC* project, a cultural info-point and a public platform for participation is being launched in the city of Chisinau. It has been conceived in a complex social and political context that marks the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing often marginalized or less visible domains by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in *CHIOȘC*'s activities with exhibitions, workshops, screenings, talks etc.

The *FLAT SPACE/APARTAMENT DESCHIS* project is a functional replica of a socialist apartment designed by Stefan RUSU commissioned to represent the identity of *CHIOȘC* project.

The point of departure for the design of the *FLAT SPACE/APARTAMENT DESCHIS* project was to publically display the private space of a flat limited by the standards of the socialist society, which still is a strong visual element within the contemporary urban and social landscape of East European countries.

The transparency and the openness of the flat give the exposure to an architectural model extracted from the flat building that is composed from few basic elements characteristic to societies in transitions: the main façade with a balcony covered with plastic windows, dining room, kitchen and bathroom. The balcony is a key element, which will function as a cultural info point and will distribute information with cultural content. The rest of the space that is exposed to the public will bear a multifunctional character and will serve as an open platform for public presentations and cultural events.

The *CHIOȘC* project includes the results of the *INTERVENTIONS3* project realized in 2008:

<http://www.oberliht.org.md/interventii3.html>

The *CHIOȘC* project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through *CANTEMIR* Program (2008), *CEC ArtsLink*, *Gulliver Connect*, French Alliance Moldova and Henkel Romania.

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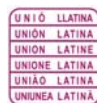


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