

INTERVENTIONS – project for photography and digital image

July 19 – 31, 2007

Exhibition centre *constantin Brâncuși*, UARM

opening: Thursday, July 19, 2007, 6 pm

bd. Ștefan cel Mare și Sfânt 3, Chișinău
open daily between 10 am – 5 pm

project director– **vladimir us**

organizer – Moldova Young Artists Association *Oberliht*

PARTNERS

Latin Union (Office from Republic of Moldova)

French Alliance from Moldova

Union of Artists of Republic of Moldova

Center for contemporary Art, Chișinău [ksa:k]

PROJECT INTENTION

To define multiple interventions when conceiving an image with the help of photography and digital technologies, as well as to understand the phenomenon of intervention from psychological, social, aesthetic and other perspectives. What is an -intervention- and how should we cope with it, what does it require from the part of the one who intervenes? Accordingly to the Explicative Dictionary the **intervention** is – the action of coming between / the action of becoming involved in a situation, esp. so as to prevent sth. happening or to try to help sb; accordingly to us intervention is much more complex and is raising very diverse questions (starting with socio-political and finishing with artistic ones), that should concern any contemporary artist as working material, medium or art in its proper sense. Ultimately the intervention is an assumed and programmed action that intends to produce a change.

The second phase of the *INTERVENTIONS* project had as intention to investigate the public space as being marginalized and invisible, with limited access or even closed for any kind of manifestations, marked by the presence of political and commercial interests, managed and controlled by the declarative forces of power, which fact is decisive for its future identity.

The projects elaborated by the participants make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city. As a follow up of the 5 trips organized in the city of Chișinău were identified the subjects and themes that stay behind the final works. The participating artists felt free to intervene wherever they thought was necessary.

PROGRAM | July 19 – 31, 2007

July 19, 2007

Opening of the exhibition *INTERVENTIONS*

Exhibition Center *Constantin Brâncuși*, UARM

bd. Ștefan cel Mare și Sfânt 3, Chișinău

small Gallery | **6 pm**

GUESTS

KIRALY Iosif

PARTICIPANTS

BOUROȘ Ludmila

BRUMA Mihai

CUZMENCO Victor

DRAGANOVA Diana

FIODOROVA Tatiana

FRANCOVA Irina

GAMARȚ Andrei

GARȘTEA Victor

IURAȘCO Vitalie

KUZMENKO Max

RAEVSCHI Alexandru

SPRÎNCEANĂ Emanuela

US Vladimir

CONTACTS

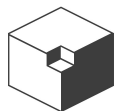
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<http://oberliht.org.md/interventii2.html>



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