



<http://www.oberliht.org.md/interventii2.html>

**In an epoch of unification marked by globalism and the neo-liberal economic relations, as well as consumption that**

**changes the landscape of our everyday lives and makes it more structured, organized and controlled, when the rules of the game are more and more restricted, identities and stereotypes become fundamental, the art world is institutionalized and instrumentalized, it becomes less and less possible to identify available spaces for innovative, creative and experimental activity.**

**That's why one of the ways that is left is to intervene into the already organized society in which we live or, may be, to escape into the void?**

**INTERVENTION** – an action / a gesture / a sign

**THE INTERVENTION** what is its creative / participatory / reactionary potential?

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- how does it modify the object / subject / context / space of intervention?
- how is it produced?
- with which means?
- and scope?

**INTERVENTIONS** – contemporary art project conceived to explore the form, the ideatic / conceptual dimension, the contexts in which can be educed, the visibility / invisibility, temporality of the act of *intervention*

The second phase of the **INTERVENTIONS** project has as intention to investigate the public space as being marginalized and invisible, with limited access or even closed for any kind of manifestations, marked by the presence of political and commercial interests, managed and controlled by the declarative forces of power, which fact is decisive for its future identity.

The projects proposed by the participants should make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city. The urban context will serve as a starting point for the final projects.

#### **Organizer**

Moldova Young Artists Association *Oberliht*

#### **Partners**

Latin Union (Republica Moldova)  
 French Alliance from Moldova  
 Union of Artists from Republic of Moldova  
 Center for Contemporary Art, Chişinău [ksa:k]

#### **Period**

July 2 – 31, 2007, Chişinău

#### **Scope of the project**

To stimulate critical thinking through the deconstruction of the space situated between aesthetics and social reality. Promotion of the youth culture.

#### **Target group**

15 young artists from Moldova interested in photography and new medias

Moldova Young Artists Association *Oberliht* with the support of the Latin Union (Republic of Moldova) invites emerging artists to take part in the second phase of the INTERVENTIONS project, which will take place in Chisinau between 2nd and 31st of July.

Through the previously realized projects like Dialogue and e(X)tention are, realized in 2003-2004 the Association *Oberliht* aimed to offer the young artists from Moldova the possibility to materialize their own ideas with the help of photography, and in the case of the **INTERVENTIONS** project the objective is to deepen their knowledge in what we can call the digital image is.

### **Project intention**

To define multiple interventions when conceiving an image with the help of photography and digital technologies, as well as to understand the phenomenon of intervention from psychological, social, aesthetic and other perspectives. What is an -intervention- and how should we cope with it, what does it require from the part of the one who intervenes? Accordingly to the Explicative Dictionary the **intervention** is – the action of coming between / the action of becoming involved in a situation, esp. so as to prevent sth. happening or to try to help sb; accordingly to us intervention is much more complex and is raising very diverse questions (starting with socio-political and finishing with artistic ones), that should concern any contemporary artist as working material, medium or art in its proper sense. Ultimately the intervention is an assumed and programmed action that intends to produce a change.

The projects proposed by the participants should make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city. As a follow up of the 5 trips organized in the city of Chişinău will be identified the subjects and the problems the participating artists will deal with in their works.

Every artist is supposed to elaborate a proposal for an intervention with the help of photography that will later on find its place on the streets of Chişinău. The intervention, in this particular case, should be understood to be the one of the image(s) produces by the participating artists in relation with the context in which it will be placed.

### **The program**

The project is structured in 3 phases:

- I. **July 2 – 6, 2007** 5 different trips organized in the city of Chişinău with discussions initiated on the spot.
- II. **July 2 – 6, 2007** 5 presentations followed up by discussions moderated by the invited guest Iosif KIRALY, artist and photographer from Romania, member of the *subREAL* group, starting from 1992 KIRALY teaches photography at the University of Arts in Bucureşti, in 1995 he founds the New Media (Photo-Video) department at the same university. For more details please consult this web page: <http://www.iokira.com>.
- III. **July 9 – 14, 2007** Individual work of the participants.

As a result an exhibition will be organized with the works created by the participating artists. The exhibition will take place between July 19 – 31, 2007 at the Exhibition Centre *Constantin Brâncuşi* din Chişinău. Selected artists will receive materials needed for the production of the final projects (film and printing costs needed as well as the information support).

For more details about the II<sup>nd</sup> stage of the project consult this web page:

<http://www.oberliht.org.md/interventii2.html>

For more details about the I<sup>st</sup> stage of the project **INTERVENTIONS** (October 2, 2006 – May 31 2007) go to this web page:

<http://www.oberliht.org.md/interventii/index.html>

### **Procedure of selection and dead line**

Artists wishing to take part in the project **INTERVENTIONS** are invited to submit their proposals on paper, CD or in electronic format by **June 30, 2007** to the following addresses: Asociația Tinerilor Plasticieni din Moldova *Oberliht*, **str. Gheorghe Asachi 11/2, ap. 45, Chişinău 2028** (tel: + /373 22/ 73 53 69) or by email to [interventii@gmail.com](mailto:interventii@gmail.com)

**The proposal should contain**

- Detailed CV with contact details (postal address, phone, mobile phone, email)
- Letter of motivation (150 – 300 words)
- 7-10 images of personal works (on paper/photo – format A4 maximum; electronic format – 500 Kb maximum per image)
- A sketch of a personal project (200 – 300 words) describing the work you wish to realize, which, eventually, you will produce within the II<sup>nd</sup> stage of the **INTERVENTIONS** project, and which will respect the **Project attention**)

It is encouraged

- knowledge of computer (elementary level)
- submission of the application form on CD or electronically to the above mentioned addresses

Dead line for submitting a project is **June 30, 2007**  
Selected participants will be announced on **July 1, 2007**

For more details go to: <http://www.oberliht.org.md/interventii2.html>

**For inquires:**

Project director

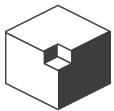
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