



Iosif KIRALY | <http://www.iokira.com>



**IOSIF KIRALY** (born in 1957 – România) works in photography, installation and performance.

Beside his individual research, since 1990 he is member of the collaborative project *subREAL*\* and for the past five years has been also working with a group of architects\*\* in documentary projects related with the changes that shake the actual life and visual environment of the post-communist Romania. Since 1992 he has taught photography at the University of Arts, Bucharest, where he became, in 1995, a founding member of the Photo-Video Department.

Between 1992 – 2006 is invited with personal shows at the Art Museum in Bistrița (1992), Center for Contemporary Art – Ujazdowski in Warsaw (1994), Neuer Berliner Kunstverein (1996), Akademie Schloss Solitude, Stuttgart (1998), Profil Gallery in Bratislava (2000), Center for Contemporary Art in Bucharest (2001), Vox Gallery, Montreal (2001), Fotogalerie in Vienna (2001), Galeria Nouă in Bucharest (2002, 2003, 2004), IASPIS Gallery in Stockholm (2002), National Museum of Contemporary Art - Kalinderu Medialab Bucharest (2004), Technical Museum in Vienna (2005), Artra Gallery in Milano (2006), Futura Gallery in Prague (2006), French Cultural Institute in Bucharest (2006).

Invited Professor for Lectures/Workshops: Gerrit Rietveld Academie, Amsterdam\*; School of Film and Photography, Goteborg University\*; The Royal University College of Fine Arts, Stockholm\*; Merz Akademie, Stuttgart\*; Kunstakademie, Stuttgart\*; Art & Tech Institute, Linz\*. ; Literaturhaus Berlin\*; Goethe Institute Bucharest\*, British Council Bucharest, SKC Beograd; Univrsity of Bucharest; University of Architecture and Urbanism Bucharest; Mobile Akademie, Berlin; Yazd University; etc.