



<http://www.oberliht.org.md/interventii2.html>

INVITATION

In the framework of the IIInd stage of *INTERVENTIONS* project, between 2 and 6 of July 2007, Iosif KIRALY, artist and photographer from România, member of subREAL art group, professor of photography at the University of Arts in Bucureşti starting with 1992, since 1995 founder member of the New Media (Photo-Video) department at the same university (<http://www.iokira.com>), will offer 5 presentations about contemporary photography.

Everybody interested in photography and contemporary art is invited to attend the discussions that will follow after the presentations.

Please, find the program below.

Free entrance (in the limit of available places)

July 2 | 5 pm

Center for Contemporary Art, Chişinău [ksa:k]

5 – 8 pm Presentation I

Str. Independenţei 1, Chişinău (inside “Al. Plămădeală” Art College)

July 3 | 5 pm

Center for Contemporary Art, Chişinău [ksa:k]

5 – 8 pm Presentation II

Str. Independenţei 1, Chişinău (inside “Al. Plămădeală” Art College)

July 4 | 4 pm

French Alliance from Moldova

4 – 7 pm Presentation III

Str. Sfatul Ţării 18, Chişinău, 3rd floor (conference hall)

July 5 | 4 pm

French Alliance from Moldova

4 – 7 pm Presentation IV

Str. Sfatul Ţării 18, Chişinău, 3rd floor (conference hall)

July 6 | 4 pm

French Alliance from Moldova

4 – 7 pm Presentation V

Str. Sfatul Ţării 18, Chişinău, 3rd floor (conference hall)

The cycle of presentations is accompanied by a series of city walks in Chişinău organized between 2 and 6 of July for the participants in the project.

For more details go to: <http://www.oberliht.org.md/interventii2/INTERVENTII2visits.pdf>

In an epoch of unification marked by globalism and the neo-liberal economic relations, as well as consumption that changes the landscape of our everyday lives and makes it more structured, organized and controlled, when the rules of the game are more and more restricted, identities and stereotypes become fundamental, the art world is institutionalized and instrumentalized, it becomes less and less possible to identify available spaces for innovative, creative and experimental activity.

That's why one of the ways that is left is to intervene into the already organized society in which we live or, may be, to escape into the void?

INTERVENTION – an action / a gesture / a sign

THE INTERVENTION what is its creative / participatory / reactionary potential?

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- how does it modify the object / subject / context / space of intervention?
- how is it produced?
- with which means?
- and scope?

INTERVENTIONS – contemporary art project conceived to explore the form, the ideatic / conceptual dimension, the contexts in which can be educed, the visibility / invisibility, temporality of the act of *intervention*

Organizer

Moldova Young Artists Association *Oberliht*

Partners

Latin Union (Republica Moldova)
French Alliance from Moldova
Union of Artists from Republic of Moldova
Center for Contemporary Art, Chişinău [ksa:k]

Period

July 2 – 31, 2007, Chişinău

The second phase of the **INTERVENTIONS** project has as intention to investigate the public space as being marginalized and invisible, with limited access or even closed for any kind of manifestations, marked by the presence of political and commercial interests, managed and controlled by the declarative forces of power, which fact is decisive for its future identity.

The projects proposed by the participants should make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city. The urban context will serve as a starting point for the final projects.

For more details about the project consult this web page: <http://www.oberliht.org.md/interventii2.html>

For more details about the 1st stage of the project **INTERVENTIONS** (October 2, 2006 – May 31 2007) go to this web page: <http://www.oberliht.org.md/interventii/index.html>

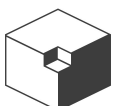
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