

!!! CALL for participation

open call for proposals and art works to be realized in the frame of
INTERVENTIONS3 contemporary art project
the full text can be downloaded at: <http://www.oberliht.org.md>

dead line
July 20, 2008



ORGANIZER

Moldova Young Artists Association **Oberliht**



PARTNERS

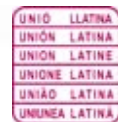
UNAgaleria / Bucharest
STATE of Emergency magazine / Chişinău
Center for Contemporary Art, Chişinău



STARE DE URGENȚĂ [ksa:k]

FINANCIAL SUPPORT

Latin Union (Republic of Moldova)
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prin Programul

programulcancemir.ro
Cantemir

 **european cultural foundation**

SELECTION PROCEDURE AND DEADLINE | June 21 – July 20, 2008

Interested artists wishing to take part in the project are invited to submit their proposals on paper, CD or in electronic format by **June 20, 2008** to the following addresses:
Gh. Asachi str. 11/2 – 45, Chişinău 2028, or by email to interventii@oberliht.org.md.
The submitted proposals will not be returned.

The submitted proposals should consist of:

- Detailed CV with contact details (postal address, phone, mobile phone, email)
- Letter of motivation (100 – 200 words)
- 7 – 10 images of personal works (on paper/photo – A4 size maximum; electronic format – about 500 Kb per image)
- A project proposal (200 – 300 words) describing the work you wish to realize, which you will eventually produce within the 3rd phase of the INTERVENTIONS project, and which will respect the **PROJECT INTENTION**
- A detailed budget necessary for the production of your work

We encourage

- Knowledge of Romanian and/or English
- Submission of the project proposals on CD or electronically to the addresses from above

Deadline for submitting a project proposal is **July 20, 2008**

Selected participants will be notified on **July 28, 2008**

For more details go to: <http://www.oberliht.org.md/interventii3.html>

The projects realized will oscillate between photography and other artistic and/or hybrid forms that use the *image* and *text* like stencils, stickers, announcements, posters, lightboxes, billboards but also installations, performances etc. that will be in the end presented in the public space with the intention to transform it into a space of communication and art manifestation. In this sense the communication infrastructure of the city will be used to assure the transmission of the artists' message to the broader audience.

The urban context will serve as a starting point and will be perceived as an exhibition space that will host the final works, thus bringing the message of the artists closer to the inhabitants of Chişinău and of its suburbs.

