



**INTERVENTIONS3<sup>1</sup>**  
Chisinau, 19-31.08.2008

**Project by Oberliht Association**  
<http://www.oberliht.org.md>  
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Yesterday, August 31 2008, in the City Park a statue of Pinocchio was erected. Moldavian artist Mark Verlan intended to offer to the inhabitants of Chisinau the possibility to express themselves about the installment of such personage. The artist wanted to pay a tribute to his childhood hero and wanted to hear other opinions for such a proposal. Citizens and passers by were mostly very affirmative to the idea of a new monument, filling out a questionnaire asking them to evaluate the proposal. The results of the questionnaire might be addressed to the City Council, so that in the near future a bronze version of Pinocchio monument could be installed.

The Pinocchio monument represents one of the last art works within the framework of INTERVENTIONS3 project initiated by OBERLIHT, young artists association from Chisinau. From July 20 to 31<sup>st</sup> of August, more than twenty artists, curators and other participants from Moldova, Romania, Spain, Germany, Croatia, France took part in the project dealing with public space, the city's visual structure, the memory and experience of its inhabitants.

For more details please go to: <http://www.oberliht.org.md/interventii3.html>

Vladimir US  
INTERVENTIONS3  
Project director

<http://www.oberliht.org.md/interventii3.html>

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<sup>1</sup> The third phase of the INTERVENTIONS project has as intention to investigate the public space by means of artistic creation. From 14<sup>th</sup> to 29<sup>th</sup> August, Oberliht Association will host over 20 international artists and curators who will present their work created during their residency in Chisinau. Presentations will be open to the public. The INTERVENTIONS3 project is organized with the financial support of the Latin Union (Office from Republic of Moldova), Romanian Cultural Institute through CANTEMIR Program and European Cultural Foundation.

**In an epoch of unification marked by globalism and the neo-liberal economic relations, as well as consumption that changes the landscape of our everyday lives and makes it more structured, organized and controlled, when the rules of the game are more and more restricted, identities and stereotypes become fundamental, the art world is institutionalized and instrumentalized, it becomes less and less possible to identify available spaces for innovative, creative and experimental activity. That's why one of the ways that is left is to intervene into the already organized society in which we live or, may be, to escape into the void?**

**INTERVENTION** – an action / a gesture / a sign

**THE INTERVENTION** – what is its creative / participatory / reactionary potential?

- how does it modify the object / subject / context / space of intervention?
- how is it produced?
- with which means?
- and scope?

**INTERVENTIONS** – contemporary art project conceived to explore the form, the ideatic / conceptual dimension, the contexts in which can be educed, the visibility / invisibility, temporality of the act of intervention

#### PARTNERS

UNAgaleria / Bucharest

STATE of EMERGENCY magazine for literature, art and attitude / Chişinău

Center for Contemporary Art, Chişinău [ksa:k]

French Alliance from Moldova

#### MEDIA PARTNERS

Radio Free Europe

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For more details about the 1st and 2nd phase of INTERVENTIONS project please visit these pages:

INTERVENTIONS2 | 2007 | <http://www.oberliht.org.md/interventii2.html>

INTERVENTIONS1 | 2006 – 2007 | <http://www.oberliht.org.md/interventii/index.html>

The INTERVENTIONS3 project is organized in partnership with UNAgaleria / Bucharest, STATE of EMERGENCY magazine for literature, art and attitude, French Alliance from Moldova and Center for Contemporary Art, Chisinau, with the financial support of the Latin Union (office from Republic of Moldova), Romanian cultural institute through the CANTEMIR Program, European cultural Foundation and Henkel Romania.

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