



INTERVENTIONS3
artistic interventions in public space

**Public presentation at
CHIȘINĂU CIRCUS**

– film projection
– launch of 7th issue of **STATE of
EMERGENCY/Oberliht Supplement**
– debates with project participants
September 26, 2008 | 7 p.m.

Project by Oberliht Association

<http://www.oberliht.org.md/interventii3.html>

Project director, curator – Vladimir US

Co-curator – Nataša BODROŽIĆ

contact: + 373 69 171010

The **INTERVENTIONS3**, artistic project dealing with public space took place in the city of Chisinau and its surroundings throughout August this year. The project gathered more than thirty participants from Moldova, Romania, Croatia, Germany and France who stayed in the city for a short term residency creating art works and reflecting over the processes producing Chisinau's public space today, the city's visual structure, the memory and experience of its inhabitants' everyday life. Their stay is documented in the catalogue, **STATE of EMERGENCY** magazine / *Oberliht* Supplement and a film that is going to be shown for the first time on this occasion.

The project consisted of several phases: city walks, artists' projects, public presentations and discussions, *Ghidighici GRAFFITI session* and opening to the public of *ARThotel* – a space for artistic production and exchange. Leading Romanian artists visited Chisinau and created work exclusively for this occasion (Dan PERJOVSCHI, Vlad NANCĂ, Nicu ILFOVEANU etc.), some of which are still accessible to the visitors. The project was also exploring sub-cultural urban practices (graffiti and street art, free cultural goods flux) as a form of resistance to overwhelming processes of commercialization. As a side effect, throughout the city of Chișinău various examples of street art can be found.

The sound work by **Nicu ILFOVEANU** *Footage revisited* realized within the INTERVENTIONS3 project will be put on air on NAȘE RADIO on 26th of September, 2008 (frequency: 101.3 FM). Nicu ILFOVEANU is focusing on sonority of everyday life, recording the sounds of chaotic city pulse: voice of the lady selling rat poison on the market mixed with a radio show, sounds of the swinger somewhere on the periphery, birds, buses, cars. ILFOVEANU raised city sound curtain revealing another state of the place, providing density of invisible urban reality.

Poetry work by **Alexandru COSMESCU** can be met on several trolleybus lines in Chișinău (nr. 4, 20, 8, 21, 28, 10) throughout September and October 2008. Instead of ads hang in the trolleybuses, COSMESCU offers poetical texts, creating intimate place when it is the least expected: inside the public transportation.

After Chișinău presentation, the INTERVENTIONS3 project will be presented in Bucharest at UNA gallery in the beginning of October 2008 and in Zagreb, Croatia in 2009.

For all the informations about the project, please visit our web site or contact us personally on the Phone number stated above.

Vladimir US

PARTICIPANTS

Ludmila BOUROȘ – artist [md]
Michele BRESSAN – artist, photographer [ro]
Ion BUZU – poet, anarchist [md]
Vlad CADAR – artist [ro]
Angela CANDU – artist [md]
Alexandru CIUBOTARIU – artist [ro]
Alexandru COSMESCU – poet [md]
Nicoleta ESINENCU – play writer [md]
Tatiana FIODOROVA – artist [md]
Ion FISTICANU – artist [md]
Stéphane IBARS – curator [fr]
Nicu ILFOVEANU – artist, photographer [ro]
Katharina KOCH – film director [de]
Vadim LUNGUL – poet, situationist [md]
Vlad NANCĂ – artist, curator [ro]
Mircea NICOLAE – artist [ro]
No Shagga: Serghei TERENTII – voice, **Mihai GÎȚU** – guitar, **Sergiu ZGARDAN** – guitar [md]
Dan PERJOVSCHI – artist [ro]
Alina POPA – artist, photographer [ro]
Andy SINBOY – artist [es/uk/ro]
Larisa SITAR – artist [ro]
Ștefan TIRON – information smuggler [ro]
Mark VERLAN – artist [md]
Vladimir US – artist, curator [md]
2 + 2: Alexandru RAEVSCHI & Ruxanda STEFANOV – artists [md]

Ghidighici GRAFFITI session

Nicu BOUROȘ [md] | **Vlad CADAR** [ro] | **Alexandru CIUBOTARIU** [ro] | **Victor DRAGHICI** [md] | **Constantin DRUȚĂ** [md] | **Evghenii** [md] | **Ilie HADÎRCĂ** [md] | **Vadim LUNGUL** [md] | **Andy SINBOY** [ro/es/en] | **Constantin SARCOV** [md] | **Dorin SAVCO** [md] | **Vadim ȚIGANAȘ** [md] | **Petia VINARI** [md]

PARTNERS

UNAgaleria is an exhibition space of the National University of Art from Bucharest that serves as a contact point, place of information for students, professors, guests and partners. Its activities include organization of exhibitions, conferences, open workshops and round tables that promote the image of the university and the quality of the theoretic exercise and exhibition practice. Every year the gallery hosts about 20 Romanian and international art exhibitions, with theoretical debates and workshops. It gives equal attention to every artistic language – painting, sculpture, decorative arts, photography, video, installation, performance, etc, that are present in group manifestations, or personal exhibitions – an important accent is on interdisciplinary projects.

The annual program of the gallery is launched through projects related to University program schedule; the proposals come from students or professors from the university or from artist and curators that are invited.

STATE of EMERGENCY magazine aims to become an interactive space run by different creative groups relevant for Romanian culture. The project State of Emergency unites a big number of writers, artists, intellectuals, literary critics from Romania and Republic of Moldova, but also from other regions where the presence of an artistic and literary innovative culture is registered, in this way enabling the interaction between them by establishing direct contacts, encouraging cultural cooperation and exchange projects, identifying and promoting young talents, informing and forming new readers, promoting literature and art with a strong social focus.

Beginning with December 2007 *Oberliht* Association is editing the ***Oberliht supplement***, a 4 pages A3 space dedicated to contemporary art and culture from Moldova, that appears together with *State of Emergency* magazine.

PLACES & SPACES**ARThotel**

(Gh. Asachi str., nr. 53/1, lit. "A", Chişinău)

ARThotel is a space for artistic creation and exchange in the city of Chişinău whose driving force constitute the artists and their practices. It opened in August 2008 with a project by Dan PERJOVSCHI realized in the frame of *INTERVENTIONS3* project. The exhibition is open to the public and is possible to be visited till December 20, 2008 by contacting the organizers at: + 373 69 171010

Run by *Oberliht* Association it will primarily host visual art(ists) for short term residencies, creation, production, diffusion, workshops, debates with the possibility to open towards other disciplines in the future.

The farm in Ghidighici

(Ghidighici village, Chişinău municipality)

In the village of Ghidighici, a suburb of Chisinau, a wall of ex kolkhoz was to be covered with graffiti, blurring this way the limits between the urban and rural environments. What used to be communal agricultural good now became a place of joint action by a group of local and invited graffiti artists. The wall today represents an exhibition in open air and is possible to be visited in any time of the day.

chişinău circus

(bd. Renaşterii 33, Chişinău)

Chişinău Circus will host the final presentation of the *INTERVENTIONS3* project. Re-activated by an international group of artists involved throughout August and September 2008 in the realization of *SYNAPSES* project (<http://www.project-synapses.eu>), the municipal circus, after a pause of 5 years, becomes a platform used by different groups and organizations active in Chişinău.

MEDIA PARTNERS

Radio Free Europe

CONTACT PERSONS**Project director**

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For more details about the 1st and 2nd phase of *INTERVENTIONS* project please visit these pages:

INTERVENTIONS2 | 2007 | <http://www.oberliht.org.md/interventii2.html>

INTERVENTIONS1 | 2006 – 2007 | <http://www.oberliht.org.md/interventii/index.html>

The *INTERVENTIONS3* project is organized in partnership with UNAgaleria / Bucharest, STATE of EMERGENCY magazine for literature, art and attitude, French Alliance from Moldova and Center for Contemporary Art, Chisinau, with the financial support of the Latin Union (office from Republic of Moldova), Romanian Cultural Institute through the CANTEMIR Program, European Cultural Foundation and Henkel Romania.

CONTACTS

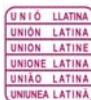
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