

**INTERVENTIONS3 – open call | deadline: July 20, 2008**

organizer – **Oberliht** Association

**PARTNERS**

UNAgaleria / Bucharest

STATE of EMERGENCY magazine for literature, art and attitude / Chişinău

**MEDIA PARTNERS**

Radio Free Europe

**In an epoch of unification marked by globalism and the neo-liberal economic relations, as well as consumption that changes the landscape of our everyday lives and makes it more structured, organized and controlled, when the rules of the game are more and more restricted, identities and stereotypes become fundamental, the art world is institutionalized and instrumentalized, it becomes less and less possible to identify available spaces for innovative, creative and experimental activity. That's why one of the ways that is left is to intervene into the already organized society in which we live or, may be, to escape into the void?**

**INTERVENTION** – an action / a gesture / a sign

**THE INTERVENTION** – what is its creative / participatory / reactionary potential?

- how does it modify the object / subject / context / space of intervention?
- how is it produced?
- with which means?
- and scope?

**INTERVENTIONS** – contemporary art project conceived to explore the form, the ideatic / conceptual dimension, the contexts in which can be educated, the visibility / invisibility, temporality of the act of intervention

**CALL** | July 21, 2008

open call for proposals and art works to be realized in the frame of INTERVENTIONS3 project.

#### PROJECT INTENTION

The third phase of the INTERVENTIONS project has the intention to investigate the public space as being marginalized and invisible, with limited access or even closed for any kind of manifestations, marked by the presence of political and commercial interests, managed and controlled by the declarative forces of power, which fact is decisive for its future identity.

with the extension of the actual borders of the capital city and as a continuation of the previous two editions the project aims to explore the peripheral dimension of the city but also of any other modules dealing with *periphery* as well as to become a vehicle for reflection over the concept of *neighbourhood*.

The art works created by the participants should make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city of Chişinău and its suburbs.

The projects realized will oscilate between photography and other artistic and/or hybrid forms that use the *image* and *text* like stencils, stickers, announcements, posters, lightboxes, billboards but also installations, performances etc. that will be in the end presented in the public space with the intention to transform it into a space of communication and art manifestation. In this sense the communication infrastructure of the city will be used to assure the transmission of the artists' message to the broader audience. The urban context will serve as a starting point and will be perceived as an exhibition space that will host the final works, thus bringing the message of the artists closer to the inhabitants of Chisinau and of its suburbs.

**TIMETABLE AND ACTIVITIES** | August 19 – 29, 2008

INTERVENTIONS3 project will take place between 19 – 29 of August, 2008 and will embrace a series of public presentations and workshops offered by guest artists, curators and theoreticians from Croatia, France, Moldova and Romania. As part of the project 5 different trips having as destination the suburbs of the city of Chişinău and Ghidighici village will be organized.

The organizers will partially or entirely cover the production costs of the selected projects; international transportation tickets, meals and accomodation (for participants from Romania); will provide technical and informational support.

The works realized during the project will be regrouped in the catalogue. The activities of the project will be presented in a short film produced with this occasion. The project's results will be presented at UNAgaleria in Bucharest and later to the French public.



photo: Vladimir US / The farm from Ghidighici, 2008

**SELECTION PROCEDURE AND DEADLINE** | June 21 – July 20, 2008

Interested artists wishing to take part in the project are invited to submit their proposals on paper, CD or in electronic format by **June 20, 2008** to the following addresses: **gh. Asachi str. 11/2 – 45, Chişinău 2028**, or by email to [interventii\(at\)oberliht.org.md](mailto:interventii(at)oberliht.org.md). The submitted proposals will not be returned.

**The submitted proposals should consist of:**

- Detailed CV with contact details (postal address, phone, mobile phone, email)
- Letter of motivation (100 – 200 words)
- 7 – 10 images of personal works (on paper/photo – A4 size maximum; electronic format – about 500 kb per image)
- A project proposal (200 – 300 words) describing the work you wish to realize, which you will eventually produce within the 3rd phase of the INTERVENTIONS project, and which will respect the **PROJECT INTENTION**
- A detailed budget necessary for the production of your work

We encourage

- Knowledge of Romanian and/or English
- submission of the project proposals on CD or electronically to the above mentioned addresses

Deadline for submitting a project proposal is **July 20, 2008**

Selected participants will be notified on **July 28, 2008**

For more details go to: <http://www.oberliht.org.md/interventii3.html>

**contact persons:**Project director

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For more details about the 1st and 2nd phase of INTERVENTIONS project please visit these pages:

INTERVENTIONS2 | 2007 | <http://www.oberliht.org.md/interventii2.html>

INTERVENTIONS1 | 2006 – 2007 | <http://www.oberliht.org.md/interventii/index.html>

The INTERVENTIONS3 project is organized in partnership with UNAgaleria / Bucharest and STATE of EMERGENCY magazine for literature, art and attitude, with the financial support of the Latin Union (office from Republic of Moldova), Romanian Cultural Institute through the CANTEMIR Program, European Cultural Foundation and Henkel Romania.

**CONTACTS**

For more details don't hesitate to contact us at:

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<http://www.oberliht.org.md/interventii3.html>



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